AMUSEMENTS.

Italian Opera and Opera Bouffe-"Faust" and "La Perichole."

ROSALIND AND MEDEA.

New Pieces and Revivals in New York, Brooklyn and Jersey City.

THE PHILADELPHIA THEATRES

Steele Mackaye's New Play, "An Iron Will."

ACADEMY OF MUSIC-"FAUST." Signor Campanini
Signor Dei Puonte
Signor Dei Puonte
Signor Gatassi
Mr. Broderick
Milo. A. L. Cavy
Mime, Lablache
Mile Alwina Valieria

If, as has been reported, Signor Arditi embraced Colonel Mapleson and cried "What a lovely Faust!" on the occasion of the first production of that opera this season at the Academy, he undoubtedly affec-tionately, and effectually overpowered the manager last evening on the fall of the curtain, and pronounced the latter performance "too truly beauti-It was, undoubtedly, a notably good rendering of the opera, and with so few faults individually, or chorally, that it may be written down as most creditable to the artists, and the management, and most enjoyable to the large audience.

It would not have been surprising if on the eye of a great election the audience had been a small one, and, in fact, at the raising of the curtain the house was so nearly empty and so quiet that the old nursery poem as to

—the night before Christmas
When all through the house
things were remarkably quiet came instinctively to But before the act was half over a large audience was present, and before the end of the even ing the house was very nearly filled by a brilliant company. It was altogether the best success, both before, and behind the curtain, that the management has seen this season, and it is to be hoped that the coming events will be as well deserving of hearty praise, and generous attendance. former cast was much strengthened by the

substitution of Del Puente for David; the casting of Galassi for Valentino in place of Del Puente the placing of Miss Cary as Siebel and the change in Martha's rôle, which was given to Miss Lablache, the former Siebel. At once the general cast, from being most uneven, was made unusually strong and the result was made plain from the first note of the opera to the last.

Mile. Valleria improved slightly on her first per formance, looking at it as a single effort. Here and there there was a marked improvement, but again some things were not done quite so well as on her debut, and the result was a slightly better general everage. Popularly she was more successful for the reason that she has already become so general a tavorite that there was an increased pleasure in listening to her.

listening to her.

Miss Cary sang charmingly, but hardly seemed to be in thorough good voice. Though the quality of the voice seemed good there was a slight suggestion of effort in her singing as though she were foreing her powers—an impression which was deepened by the cutting of an aris in the fourth act which she evidently first intended to sing. It was only occasionally, on a high note that the impression was effected, all her medium and lower tones being full, rich and musical he ever.

ally, on a high note that the impression was effected all her medium and lower tones being tull, rich and musical as ever.

Campanini was, as usual, in superb voice, and sang as only so finished and graceful an attist can. Galassi and Del Puente were almost equally sifective, and divided between them honors that were gladly given and well deserved.

The orchestra was most effective, except at one point in the first act, where the brass instruments were a little out of time. The choruses were most excellent in the first two acts, but exceedingly bad in the final scenes.

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In act first Campaniui's opening recitative and scene were finely treated, dramatically and vocally, the "lo voglio piacer" being particularly meritorious. Del Puente's voice has hardly the necessary breadth and depth for Mephistopheles, and in endeavoring to give a sonorous effect to the "Sono qui" the tramolo which was often apparent last season, but which he seemed to have since abandoned, was constantly manifest. Still he is better in every way this year than ever betore, and he sang grandly, the closing duo being given by him and Campanini with admirable spirit. The early part of the second act was marked by Galassi's "Song of the Medsilion," which was given, notwithstanding that he was slightly hearne, with an intelligence and delicacy of expression that brought ce and delicacy of expr

that he was slightly hearse, with an intelligence and delicacy of expression that brought
him a most enthusiastic encore. Del Puente's "Dio
fiell' or dell mondo" was a most artistic effort, but
lacked the same elements noticed before, though it
saked the same elements noticed before, though it
was most acceptable in every other way. The few
lines which Mile. Valleria sings were very sweetly
rendered, though not quite so effective as on the ocmusion of her first appearance.

The "Parlate d'amor" in act third was very good, indeed, except on the high notes, which seemed a little
strained. Miss Cary's fine method and grace of
phrasing carried off the well known aria most successfully, and, though she apparently desired to be
excused from repeating it, was obliged to do so.
The "Salve Dimora" was most touchingly
sung, and the tenderness and sweetness of
every note were marvellous. "The Spinning Song"
was not quite so well done by M.le. Valleria as
before, the medium notes being slightly masal and
the pitch not absolutely true in the opening phrases.
The "Jewel Song," on the other hand, was a great improvement and was almost perfect. If Mile. Valleria
will abandon the sudden dropping from the higher
to the lower note in the concauding bar she will
materially add, by the use of the portamento, to the will abandon the student aropping from the highest to the lower note in the concluding bar she will materially add, by the use of the portamento, to the effect of the beautifully clear and full, sustained tone which precedes the final note. The "precipitate drop" is inartistic and less effective than it should

be.

The quaries in act fourth went well—very well—but not so perfectly as might justly be expected from such an admirable quartet as Campanini, Del Puente, Valleria and Lablache. The famous duo was uneven—the first part was marred by Campanini flatting on an upper note, but the fault was more than redeemed by the resonance of tone and taste of phrasing with which he sang all the rest of the music. The error was so slight as to be hardly noticeable, but, to an absolutely thorough artist absolutely thorough criticism must be applied. The conclusion of the duo and the acting of both Campanini and Valleria was admirable in every way.

In the fourth act Siebel's aria was cut out, though the orchestra played the preceding symphony, evidently expecting that if would be given. Del Puente's serenade went very well, and the fine concerted music which follows was sung in a manner worthy of the famous trio. Galassi's rendering of the malediction seene was foreble and finished. It is particularly trying to the prima denna, who has little to do but receive her brother's curse and give expression to her terror by gesture and facial expression. When this is poorly done Margherita's feelings seem to partake more of the astonishment of Lattle Red Riding Hood than the anguish of a broken hearted woman. Mile. Valleria was so far beyond the former as to stop only just short of the latter. Her posing and her geatures were graceful art—they needed only the "one touch of nature" to give them dramatic strength and glow of life. The finale—the church and prison scenes—was excelient, absolutely excelent, and was a fitting conclusion of a performance that was, as a whole, a notable one. To particularize would be uninceessary, it was so evenly well done, Campanini, Del Puente and Valleria equally sharing the credit.

While referring to the church scene it may be said that the setting was very beautiful and very be. The quartet in act fourth went well-very well-

nini, Del Puente and Valleria equally sharing the credit.

While referring to the church scene it may be said that the setting was very beantiful and very realistic—so realistic in the altar, the priests, the vestments, the acolytes, the genuflecting, and praying congregation, as to almost sake one believe that if was a veritable church. One, only one touch of nature was needed. If the plate had been passed in the andience the effect would have been complete and the management benefited at the same time.

But the scale of prices on the programmes in possession of those persons in the body of the house recalled the fact that they were not part of the too realistic scene on the stage, but auditors at Her Majesty's opera.

"LA PERICHOLE" AT THE FIFTH AVENUE

THEATRE. Offenbach's opera bouffe was revived by M aurice Grau's company last evening, with the same cast as on its previous presentations this sea-Little, therefore, need be added critically to what has been said upon the sterling merits of the troupe in this work of the festive Jacques,

patrons of "La Perichole" are running for Governor or Alderman, and were busy elsewhere; but there was not, on the whole, that spirit in the performance last evening which one would desire. Yet the ebullient little prima donna won a deserved encore in the letter song, and Capoul, with the statuesque support of Mezieres and Duplan, made "Las Femmes, it n'y a que qat" a thing of grocesque hymor necessary to be repeated, while in the prison scene Capoul, Marie and Jayara—the old risoner—were intervalent and Jayara—the old risoner—were intervalent.

GRAND OPERA HOUSE-"AS YOU LIKE IT." Miss Fanny Davenport
Mr. Edwin H. Price
Mr. W. F. Edwards
Mr. Edmund K. Collier
George N. Wessels "As You Like It" has been called the most ideal of Shakespeare's plays. It is a pastoral drama, almost an idyl, in which the interest arises rather out of the sentiment and characters than out of the acting and situations. The nature of the production sufficiently accounts for the rarity of its excellent rendition. Rosalind is undoubtedly one of the most complex and difficult of Shakespearcan characters, It is a compound of essences, as Mrs. Jame-son says, so volatile in their nature as to escape embodiment. Only an actress of most exquisite feeling and refined tact can do full justice to the role. However distinguished in her profession, Miss Fanny Davenport lacks, we think, some qualities essential to the purpose. She re-

minds us of Jean Jacques Rousseau, who, notwith-standing all his talent, failed in his writings to repstanding all his talent, failed in his writings to represent it consistently with the author's conception. She was witty, voluble and sprightly, as becomes a good Rosalind; but her heart is too overflowing with life to render with equal delicacy all the sweet and affectionate impulses in the character. In Rosalind's most petulent raillery there is a touch of softness which she failed to render. She showed a depth of love in her passion for Oriando, and little of that childlike grace and exquisite propriety with which the gonius of Shakespeare has vested this typical woman. She was a good, saucy and—as a matter of course—pretty page, but she had thrown off her feminine sweetness. Her description of the marks of a lover and of the progress of time with different persons were, however, good, and still more impressive was her rendition of the famous words, "and I—tor no woman." Miss Emma Pierce was a fair Celis, although the monotony of her voice, which seemingly has only two tones, marred her impersonation. Mr. E. Price was a soulless Orlando in the meeting with Adam. There was no more sign of struggle in his taking his brother Oliver by the throat than if the latter had derived a great pleasure from the exercise. The wrestling was good, but Mr. W. N. George being of smaller size than Orlando, the lady's entreaties and her fears as to the latter's safety appeared almost ridiculous. Mr. E. Collier delivered Jaques' speech on the stages of human life well, but wretchedly the last line of it. The word "sans" does not need being so dreadfully drawn out. Miss Emma Maddern as Audrey and Harry Hawk as Touchstone fulfilled their task very creditably and contributed no little to the success of the performance. Perhaps the best opinion upon the whole may be expressed in Touchstone's words, "So so is good, very good, very excelient good; and yet it is not; it is but so so." resent it consistently with the author's conception.

THALIA THEATRE-"MEDEA." Kreon, King of Corinth Herr Dombrowsky Kreusa, his daughtes Praulien Kraft Jason Harr Schonfold Medea Praulien Graft Magda Irschiek Gora, Medea's nurse Prau Luba Heraid of the Amphitryones Herr Couried A Heraid of the Amphitryones Horr Couried Herr Couried Herr Couried Old German theatre-goers are familiar with the brilliant histrionic successes achieved on the historic boards of the Stadt Theatre ten years ago by Bogmuil Darison, and in recalling these they re member that in the company supporting him was Magda Irschick. With promise as her only recom-mendation, the attention, which even that should have claimed, was distracted by the great fame of

the master delineator with whom she appeared, and it was not until years after, when European opinion and her native talent secured for her a first place the profession, that the old theatre-goers alluded to began to credit themselves with having seen a great artist. For two seasons Fräulein Irschiek courted fame and fortune before the footlights in America, and indifferent success induced her to return to Germany. On her return she was warmly welcomed and in a few years she claimed the attention of all Germany. Not least among her successes were those attained at the Royal Theatre, in Munich, under the patronage of King Louis II. Betore this royal patron of the drama she played the title rôles in "Maria Stuart," "Brünhilde" and "Medéa." In this last her greatest power was developed, and in it she elected to make her rentrée betore a New York andience last night. Herr Franz Grilliparzer's treatment of the great theme is in many respects different from that familiarized to American audiences by Ristori and Janauschek, and the same may be said of Magda Irschick's interpretation of the character. The art which is adequate to delineation of such a phenomenal phase of human feeling, as that which Medéa represents, must be phenomenal. A mother who could kill her children for love of them would, in ordinary life, seem a paradox; yet the passion of Medéa, under the treatment of Främein Irschick, seems almost natural. The third act, which, in Herr Grillparzer's work, concludes with the retusal of the children to go with their mother, affords the star a grand opportunity which was not slighted last night. The coaxing supplication made to young Jasou to leave Kreuss was a striking bit of acting, and after the curtain fell Fräulein Irschick was recalled and cheered and twice again recalled. It would be unfair to the Fräulein, to single out any particular part of her performance, and create an impression that it was excellent only in bits. Such was not the case, but the lines of the author in this act pointed a climax. The performance from beginning to end was graceful and symmetrical, and the genus which emphasized the strength of the third act saved from mediocrity m my passages, which, in other hands, would have been undeveloped. Herr Grillparzer's work was intended to afford the actress in the title rôle almost uninterrupted attention, and consequently the whole on turn to Germany. On her return she was warmly welcomed and in a few years she claimed the atten-

HAVERLY'S THEAT .. E- "THE TOURISTS IN THE

PULLMAN PALACE CAR." Miss Baby, the pot, a gushing dameel—not too gushing, but just gush enough. Miss Rosa Cooke Miss Isabelia, her sister, a quiet damsel—not too quiet, but just quiet enough. Miss Ethel Lynton Miss Pamelia, their suut, an old maid—not too old a mand, but just old enough. Miss Jenette Reifferth Marie, their maid, a fresh damsel—not too fresh, but just fresh enough. Miss May Livingston T. Henry Sum, a disepie of Banting—not too much Santing, but just anti-fat enough. W. A. Mestayer Sir Henry Cashmere, a nob—not too much nob, but just, &c.
Luigt Contadini, a detective—not too much detective, but just, &c.
Luigt Contadini, a detective—not too much detective, but just, &c.
Luigt Contadini, a detective—not too much detective, but just, &c.
Luigt Contadini, a but in the special, &c., Will H. Bray Couls Touchet, a butier—not too much, &c., J. N. Long Characters in act H.

Louis Touchot, a butter—nor to the last of the Characters in act II.

Richard Morgyo.
Fare Jack.
Fare Jack.
The Western Guerilia.

T. Henry Slain.
The conductor.
The book agent.
John Chinaman
The book agent.
John Chinaman
The Book agent.
J. N. Long
Drawing room car porter.
James Rarton
Sir Henry Cashmere.
James Rarton
The geshing maiden.
Miss Rea Cooke
German poasant girl.
Miss Real Chinaman
Telegraph boy.
Miss Kehel Linton
Telegraph boy.

The piece which was roared over by nearly a full bouse at Haverly's last night outburlesques all other things of its kind that have been produced in New York. It was given by a small company, nearly every member of which has a specialty, while all are fair singers. Jokes and music, nearly all old, and some of the former very thin, were strewn through a mass of nonsense that nobody could understand but every one was sure to laugh at.

with the promise of a plot, which it tries to keep throughout the short first act. But with the fact that everybody, in trying to get out of the way of everybody else, happens upon the same train for San Francisco, the story ends, and the nonsense, beginning strongly with the second act, is maintained without a break to the close. The feeblest part of "Pinatore" compared with the most lucid lines of "The Tourists" seems like a compendium of all human wisdom, but when a dozen bright actors and good singers go through the motions of being sensible the effect seems a great deal more mirth-provoking than that of the genuine article. The cast, given above, indicates the characters assumed by the various performers; at least twenty familiar songs were sung capitally during the efforts of the travellers to amuse themselves and each other, a large and tolerable orchestra with an intelligent leader helped matters with an intelligent leader helped matters considerably, and the audience did not have sober moments enough in which to complain of anything. A convulsing teature of the performance was a travesty of the "Beil Trio" from "Pinatore," the Admiral being an industrious and excellent conthat everybody, in trying to get out of the way of

DARK THEATRE "PRITE IN IRPLAND Mr. J. K. Emmet
John Mackay
J. H. Reonie
P'Doud. William Carleton
P'riggins' Jackat J. H. Honnie
W. Chrystie Miller
Oliver Doud
a man servant. J. H. Ryan
an Irish negro. J. O. Burk
sonbow of Buron Hertfort. Charles Seaton.
Charles Seaton.
Charles Seaton.
J. H. Ryan
Patrick Blackeye, an Irish negro.
Little Annie Rennie
Louisa Hertfort.
Louisa Hertfort.
Louisa Hertfort.
Louisa Hertfort.
Louisa Hertfort.
Miss Emiry Båker
Lady Annila
Mrs. Lenore Bigelow
Mme. Schultz (afterward Mue. Marrail)
Judy Callahan, maid servant.
Mrs. Louisa Watson
Judy Callahan, maid servant.
Little Annie Rennie

Mr. J. K. Emmet and his company had no reason to complain of their recoption last evening at the Park Theatre. The play in which he appeared is comparatively new, but the dialogue and the situations were deficient in the strength and effectiveness that is exhibited in the other works of this excellent character actor. Opportunity was afforded, however, for the introduction of several new songs, and these were rendered admirably. Some of the names are as follows:—"The Bells Are Ringing," with church bell accompaniment; "The Swell." "The Cuckoo Song," "The Love of the Shamrock," "Wilhelnderick Strauss," "The Brother's Lullaby" and "I Know What Love Is." Mr. Emmet has evidently lost none of his old artistic fire, but he gives the public in his new play little that is sparkling. It is really not worthy of the bright nature of the man, and one therefore may readily understand why, unsatisfied with it himself, he resorted to the songs that are identified with his earlier successes. The scenery which illustrates the play was handsome. Several of the stage situations were likewise excellent. "Fritz in Ireland," however, will undoubtedly command large audiences and be popular during its stay at the Park Theatre." introduction of several new songs, and these were

BROOKLYN PARK THEATRE - "SLEEPY HOLLOW."

As novelty succeeds novelty, with regular precision, in the weekly change of bill at Colonel Sinn's cosey Park Theatre, the public, with that never failing appreciation of managerial efforts bestowed upon their entertainment, continue to manifest their approval. It was not, then, to be wondered at that Max Maretzek's famous English Opera Company, whose coming had been extensively anconneed, should meet with a warm and cordial recention last evening from the patrons of that house, or that "Sleepy Hollow," that refreshingly dramatized American legend, should lift the average political mind from the "slough of despond" into which it had locally fallen. The cast was composed of the same artists who performed at the presentation of the piece at the Academy of Music, this city. Katrina van Tassell, the belle of Sleepy Hollow, as personated by Miss Annis Montague, was charmingly rendered and her voice was in fine condition, she shared the operatic honors with Mrs. Florence Rice-Knox, who as Frau Spuyten won several encores. Mr. Charles Turner's Abraham Van Bruut and Mr. D. C. Gardiner's Ichabod Crane were also well received. The play was handsomely mounted, and the chorus and orchestra were very full throughout. There will be a special matinée to-day, at which "H. M. S. Pinafore" will be given, and it will be repeated this evening. "Her Majesty's Ship" will also be presented at the Wednesday matinee, On Thursday "Trovatore," and Friday and Saturday evenings "The Bohemian Girl." The English Opera Company cannot fail to prove the leading attraction of the week among Brooklyn theatre goers. tion last evening from the patrons of that house, or

HAVERLY'S BROOKLYN THEATRE-"ENGAGED." Cheviet Hill (a young man of property). Mr. Joseph E. Whiting Mr. Symperson.

Mr. Joseph E. Whiting Mr. Symperson.

Mr. Mr. William Cullington Angus Macalibier (a lowland peasant lad)

Mr. T. Grattan Riggs

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Mr. T. Grattan Riggs

Mr. Miss Rachal Sauger

Mrs. Mc. Mr. Gibbert

Minnie (Symperson's daughter). Miss Rachal Sauger

Mrs. Mc. Mr. Gibbert

Maggie (her daughter; a lowland widow). Mrs. G. H. Gibbert

Maggie (her daughter; a lowland lassle).

Miss Sydney Cowell

Parker (Minnie's maid). Miss Mario Choster

was presented for the first time last night at Hav erly's Brooklyn Theatre before a fair audience by the above excellent cast. The performance is too familiar to the theatre goers of this city, where it was so favorably received, while on the boards of the Park Theatre, to require any extended notice. Suffice it to say that, though the spectators were not as numerous as the merits of the buriesque should have called forth, the laughter and applause which greeted the absurdties with which it abounds must have proved a compensation to the efforts of the artists. Miss Agnes Booth, the willowy, witty and clover actress, sustained her rôle in such a manner as to win fresh laurels. Mr. James Lewis Cheviot Hill was as full of quainthumor and as impressive in its insinuating, mirth provoking seriousness as ever. Miss Rachel Sanger, Mrs. G. H. Gilbert, Mr. Joseph E. Whiting and Mr. W. F. Owens are also deserving of mention as having made a deservedly favorable impression upon the audience. The engagement of "Engaged" promises well, and it will be performed every evening during the present week and at the matiness on Wednesday and Saturday. as numerous as the merits of the buriesque should

JERSEY CITY ACADEMY OF MUSIC-"U. S. BUTTONS." A Flower Girl,
Mrs. Roscius Congher,
Mrs. Allas Ketchum,
Miss Fmity Maypard Mrs. Bureau Captain Fred Barrackstaff Judge Bureau Colonel Rosetts Congher, M. C. General Garrison Captain Soaworthy Cain-lan-Check

The Tracy-Titus Opera Company last evening pre ented the comic American opera, "U. S. Buttons, at the Academy of Music, Jersey City, with the above was-very creditable. The opera will be repeated to-night and to-morrow night. On Thursday, Friday and Saturday nights and Saturday matines Bartley Campbell's "Galley Slave" will be produced.

TONY PASTOR'S THEATRE-VARIETY PER-· FORMANCE.

A large audience filled Tony Pastor's Theatre to overflowing last evening, and enjoyed thoroughly the variety bill of fare which he has prepared for this week's entertainment. The long programme of songs and character sketches, interspersed and saladed with the occasional wearisome clog dancing. contained many side splitting numbers. The bright contained many side splitting numbers. The bright, central star, Tony Pastor himself, opened his "Portfolio" and presented his several sketches with a contagious humor which distanced his warblings, "A Woman of Few Words," an amusing farce, opened the evening. Some skilful work was done by Professor Reed, the sword expert. Delehanty and Hengler, the enchanting darkies, were received like old friends and justified their welcome. Miss Kate Castleton sang prettily some serio-comics, and Miss Georgie Kane also gave some "vocal selections." The Irish dialect comedians, the brothers Kerbell, were excellent and had witty lines to work upon. Professor Till's marionettes were amusing. "The Ashbox Inspector," by Messrs. Sheehan and Jones, was uproarious, and the evening was concluded with the farce "Maloney in Hot Water."

PHILADELPHIA THEATRES.

CHESTNUT STREET THEATRE-"CUBA; OR, BE-TRAYED IN A FOREIGN LAND." Howard Temple, a young American. Mr. James M. Hardie Ignatio Orios, a secret agent of the Spanish government.

Altred Grey, a New York banker. Mr. George R. Griffiths George Deunison, an American journalist.

Mr. Charles Stanley

Luis Cespedes, a young Cuban patriot. Mr. George Hooy Georgo Dennison, an American Journalist.

Mr. Charles Stanley
Juan Cespedes, a young Cuban patriot...Mr. George Hooy
Juan Cespedes, his father, a Cuban planter.

Dominique Mendoza, a Spanish spy. Mr. Ernest Bartram
Tado, a yellow boy, on Cespedes' plantation
Mr. Frank B. Wilson
Colonel Villalonga, commanding El Morro, at San
tiago de Cubalos. Licutenant of Spanish Volunteers. Mr. H. L. Bascombe
Mannel Genzales, Licutenant of Spanish Volunteers. Mr. George H. Cohill
Blanche Grey, a New York heiress. Miss Katherine Regers
Maria Cespedes, daughter of Juan Cespedes
Mr. George M. Genzales, Blanche's half sister. Miss Dora Goldthwaite
Laura Morales, Blanche's half sister. Miss Dora McConnell
The first appearance of a new play by the

The first appearance of a new play by the author of the long promised drama, "Two Nights in Rome," which is soon to be brought out at Wallack's, in New York, has attracted unusual attention to Mr. A. C. Gunter's "Cuba," which was produced at the Chestnut Street Theatre last night, mounted in the

est possible manner. The first and last scenes of this drama occur in the dining room of a wealthy New York family; the other five tableaux are worked out on the Island of Cuba. The curtain rises on a gay company in Mr. Grey's mansion on a November day (1873). In the street without the cries of the newsboys are heard calling the Henally, which has issued an extra edition to announce the shooting of the Virginius' prisoners. In this scene, or, more property, prologue, all the leading characters are clearly, but naturally, introduced; yet, although the audience becomes acquainted with the players, there is no cue given as to the drift of the plot. Here are seen Miss Blanche Grey, the daughter, and Miss Laura Moraies, the stepdaughter of the host; Luis Cespedes, a young Cuban exile and Laura's lover; Howard Temple, a young American, affanced to Blanche. Laura has fallen hear to a large property through her Cuban tather, and Temple is on the eve of his departure for Havana as Laura's attorney, to establish the claim. A stranger is announced. other five tableaux are worked out on the Island

who desires a word with Señor Ortez, one of the guests, and a conversation between the two men reveals the fact that Ortez is a seret agent of Spain. A copy of the Henath is brought in, and when the list of the sish is read a brother of Luis; a boy of fitteen, is found to be one of them. Business man as Temple is, as is little affected by the Virginius calanity. Ortez, under the plea that the mail has closed, confides a letter to Temple which contains forged despatches to the Cuban insurgents, and by means of which, as an aspirant to Blanche's hand, he hopos to place the American docomusicade forever. Luis and Ortez leave for the fisheres, the action which follows the complete of the surgent blass of the action which follows the complete of the planter, Maris, falls in love with Temple, thereby gaining for him another enemy in Mendoza, who loves her. Spanish troops surround the house, and Temple, confident of proving his nationality by other means, gives Luis Gespedes his passport, with which ne escapes. Mendoza declares Temple to be Cespedes, and the letter which Ortez had given him to deliver is of course found, and death confronts him. Meanwhile Mr. Grey, who cruises about the West Indies in his vaght during the winter months, has put into Santiago de Cuba to refit. Here a very pretty seens occurs on the deck of the yacht, and so accurate is the effect that any fravoller familiar with the little landlocked port picks out at sight the hotel of Mine. Adela, the fort and the Custom House. Temple, supposed to be Cespedes, is condemned to oe shot, but Ortez, naving visited her, promises Blanche to secure his escape, at the same time, however, treacherously arranging that the guard shall shoot Temple as he runs. Temple leaves the prison at night, but as he approaches the boat on the shore he is freed on and fails. Ortez enters to nearly when her produced with much linguistic the runs and fails. Ortez enters to receive him her her to have a fail of the head sent him to his bone. There also occurs an indused the pri

SOUTH BROAD STREET THEATRE-"AN IRON WILL.

Hazel Kirke, the miller's daughter.
Marie Marteau, the miller's nucce. G
Mercy Kirke, Hazel's mother.
Emily Carringtord, Lady Travers.
Clara, undid
Dunston Kirke, an old miller. Effic Elisler
Gabrielle du Sauld
Blanche Galton
Ceclle Kush
Ancie Elisler
C. W. Couldock
Frank Weston
Steele Mackaye
Thomas Whiffen
Edward Coleman

by Mr. Steele Mackaye, was presented last night to a metropolitan audience for the first time. The visit of Mr. Mackaye's company is said to be merely to fill the interval before the completion of his theatre in New York. The period is the present and the scene Lancashire. The story, divested of all counterplot. deals with a strong-minded old Lancashire miller who, under large pecuniary obligations to a neigh-boring squire, has been induced by the latter to consent to the settlement of the debt by the marriage of his young daughter, Hazel. Although thirty years the junior of the squire, she is satisfied until the appearance of a young lord, who, sayed from drowning, is nursed to life in the miller's family. Naturally, they fall desperately in love, and the squire, learning the fact, releases Hazel, joining the lovers' hands. The miller is obdurate, and banishes his daughter for breaking her word. United by a Scotch marriage, the couple are living in retirement when they are visited by the lord's mother. Lady Travers, acting on information that has come to her knowledge, tells the bride that she has been illegally married, the

tion that has come to her knowledge, tells the bride that she has been illegally married, the English frontier not having been crossed. The young girl, believing that her husband has deceived her, deserts her new home. The supposed disgrace has been communicated to the miller and a fever which has tollowed has rendered him blind, but he is as unforgiving as before and refuses asylum to his daughter. The strength of his "iron will" in that instance would seem to be derived from renewed "duns" by the squire for the money owed him. The daughter, repulsed by her parent, throws herself into a river near by, and a knowledge of this fact communicated to him gives rise to a really great piece of character acting. Blind as he is and helpiess, his "iron will" is braken and the excitement utterly prostrates him. The girl is saved, of course, and the lord and she are reunited. The falsity of the story about the illegal marriage is exhibited and—curtain. In such a brief synopsis several cleverly arranged climaxes, both of situation and in language, cannot even be referred to. The weakness of the play as a literary production is the comic element which has been introduced into it, evidently for the sake of the little applause that may possibly be gained by it.

The play of "An Iron Will" is, however, a very strong one in its melodramatic elements. The great success of last night was achieved by Miss Effle Ellier, who appeared to great advantage in the interview with Lady Travers at the end of the third act. The climax of that scene, which is of the Camille order, was reached by graceful degrees, without passion, until the crucial test of the actress' powers in the inquiry, "Can this be true?" But Miss Ellisler surmounted the difficulty with the case and pracision with which a prima donna would have trilled on the high C. Throughout the play the leading lady showed herself equally capable. Welcome as Mr. Whiffen's appearance seemed to be to the audience, the puns of P. Green were exercable, and the contrast between the frivol

NORTH BROAD STREET THEATRE-"FIRST LIFE

GUARDS AT BRIGHTON." Captain Sir Charles Courtland Mr. Eugene Clarke
Cotonel Edward Proston Mr. Harry Alien
Lieutennut Walter Dashwood Mr. Edward Conneil
Dr. Lovelov. Mr. Charles F. Long
Joroniah Quil Mr. W. H. Seymour
Joroniah Quil Mr. W. H. Seymour
Mr. Harry Lindon
Mrs. Edilie Gooding Mrs. Florence Eliis
Mrs. Emily Gooding Miss Florence Eliis
Mrs. Emily Gooding Mrs. Kima Delare
Mrs. Jalia Armstrong Mrs. Kima Delare
Mrs. Harry Love
Bet-vey Jane Miss Hattle Arnold

This three-act comic military opers, by J. S. Crossy, was produced for the first time at the North Broad Street Theatre last evening. As the title in dicates, the action takes place at Brighton, the first scene at St. George's pier, London, merely serving to introduce the characters. The beach and lawn scenes at the English watering place were well set, and yet, though the theatre has been closed for soveral days to give the management time to prepare for its first appearance, nothing else was in readiness at the hour when it was announced to begin. It was not until half-past eight that the curtain rose on a rather weak chorus. In consequence of this delay the second act did not begin until after ten o'clock, and the third kept the audience barely amused till near midnight. It is not a second "Pinatore," but the music constantly reminds one of "Fatinitza." dicates, the action takes place at Brighton, the first

MUSICAL AND DRAMATIC NOTES. At Aberle's Theatre, in Eighth street, there was novelty entertainment, which gave much amuse

Cincinnati by the Strakosch Opera Company. The

attendant audience was large.

At the Olympic a good house greeted the appearance of Miss Angle Schott, who made her appearance in the play originally constructed for her, "Le Salon du Diable."

Large addiences are nightly attracted to the New cellent bill is provided for their entertainment.

Among the performers are Emma Lake, manige rider; Lizzie Marcellus, equestrienne: Pauline Leo, eques-trienne juggler, and Sobastiau, bareback rider.

Mile. Emile Ambre, of the Grand Italian Opera, who has been ill, is recovering, and it is probable that she will be able to appear in "Aïda" next week. A full dress rehearsal took place at the Academy of Music yesterday. The opera will be produced on Monday. Miss Annie Louise Cary, Signors Cam-panini, Galassi and Herr Behrens are in the cast.

THE MILL CREEK EXPLOSION.

DESTITUTE CONDITION OF THE CHILDREN OF THE DEAD MINERS-HOW THE GAS WAS IGNITED.

MILL CREEK, Pa., Nov. 3, 1879. A sad postscript must be written to the story of the Mill Creek mine disaster. It is this:—That the families of the dead miners are destitute and sadly in need of assistance. The children of Forcey are smitten with scarlet fover, and those of the other men are in need of prompt relief. There can be no doubt that it will be forthcoming. The miners of this region are as charitable as they are heroic in this region are as charitable as they are heroic in the hour of emergency, and the children of the men who were swept into eternity by the explosion will not be permitted to hunger. They are confronted by a bifter winter. The snow lies deep on the surrounding hills this meaning and the aspect is a cheerless one indeed. Speculation is rife as to how the great volume of gas was set on fire, and there can only be a conjecture as to its origin. The party was separated. Zach Thomas and David Jenkins were found 500 feet from the other three. It is thought the fire originated in No. 8 lift, where Thomas and Jenkins were discovered, as its effects were more terrible there than anywhere else. No. 9 lift, where Rupp, Kenny and Forcey were found, contained the shaky pillar which needed "cribbing," and it is surmised that Jenkins and Thomas went after some tools into No. 8 lift, and there came in contact with the fatal gas, which was ignited by their lamps. The sounding of the steam whistle at the breaker yeaterday morning was heard ten miles off, and several parties hastened from Pitiston, thinking that the colliery was on fire. Large numbers of miners are coming in from the surrounding settlements to see the dead men and condole with their distressed families. Three of the victims were Weishmen, and there are thousands of Weish along the valley, among whom are many of their relatives. The scenes of sorrow around the homes of mourning to-day are really hearteneding, the suddenly bereaved little orphaus being special subjects of pity. the hour of emergency, and the children of the men

THAT DEADLY SEWER.

Two weeks have passed since the attention of the Dock Department was called by residents in the neighborhood and Jacob Sharp, of the Twenty-third Street Railroad Company to the horrible stench emitted by the Twenty-third street sewer under the Eric ferry platform. The escaping gas, it is claimed, has caused sickness, and, in some cases, death, and the Board of Health months ago denounced the sewer as a nulsance. The matter was referred to Chief Engineer Green, of the Dock Department, for report. He has verbally reported that he is seeking a remedy, but as yet he has failed to decide what should be done. Secretary Lynch states that it is doubtful whether any relief could be obtained by dredging to the north of the ferry house, and if that would abate the nuisance, as the Board cannot spend more than \$1,000 on work without advertising for bids, some time must clapse before the work can be done. It had been suggested that possibly the construction of a "hood" from the mouth of the sewer fo low water mark might abate the nuisance, and possibly that plan will be tried if the Chief Engineer finds it feasible. Again, it is suggested that a deep hole at the mouth of the sewer, into which the contents could be deposited, might be advantageous, but Mr. Lynch says such dredging would have to be done by the occupants of the ferry house and platform, as the department has no power to dredge on private property. It is expected that the Chief Engineer will report fully at the Dock Commissioners' meeting on Thursday next. has caused sickness, and, in some cases, death, and

CITY NEWS ITEMS.

Eleven hundred and forty-three immigrants were landed at Castle Gorden since Saturday. The Britan-nic, from Liverpool, brought 527; the Elysia, from London, 47, and the libesh, from Bremen, 509. Robert Kearns attempted to commit suicide yes-terday by jumping into the East River at pier 41, the was rescued by a policeman and conveyed to the New York Hospital, where he lies in a critical condi-

The Custom House officers seized yesterday two and a half yards of silk plush on the steamship City of Brussels, from Liverpool, and 2,100 cigars at Castle Garden, from a passenger by the Rhein, from Bremen.

The steamship Rhein, which arrived from Bremen on Saturday, brought to this port \$950,000 in British bars and American gold coin, and the Britannic, which arrived yesterday from Liverpool, had on board \$860,000 in gold and \$30,000 in silver coin.

Mr. B. B. Chamberlin read a paper last evening at the New York Academy of Sciences on "The Iron Regions of Lake Superior." From the exhibition of

Joseph Sairs, the longshoreman, of No. 68 Gorek street, who, on last Sunday afternoon in a quarrel about politics with James Lyons, a fireman, of No. 337 Cherry street, drew a revolver and shot the latter in the leg, was committed by the magistrate in the Tombs Court yesterday to await the result of Lyon's

injuries.

At the annual meeting yesterday of the University of the City of New York the following were elected members of the Council to serve for four years:—Mancius S. Hutton, D. D.; William R. Martin, George H. Moore, LL. D.; A. R. Thompson, D. D.; Beujamin B. Ayerigg, M. D.; Elie Charlier, Ph. D., and E. A. Washburn, D. D.

Ph. D., and E. A. Washburn, D. D.

Superintendent Dudley reports that in the Building Department last week 21 plans, embracing 71 buildings, were filed, 13 complants of violations were made, 9 plans for alterations were filed and 12 unsafe buildings were made sate. The report of the work of the department for October shows 40 complaints from outside sources, 65 violations reported, 81 made sate and 4 buildings taken down.

SUBURBAN NOTES.

The monthly statement of the Brooklyn Board of Education shows a balance on hand of \$82,830 22.

City Treasurer Mitchell, of Brooklyn, reports that the amount at present in the city treasury is \$1.013 180.

Mortal injuries were yesterday inflicted on Otto Anman at the foot of St. Paul's avenue, Jersey City Heights by his accidental fall from a high coul dock Michael Cess, a laborer employed in the Pennsylvania Bailroad Company's cut in Jersey City, was atruck and instantly killed by a passenger train yesterday.

The total amount collected in Brooklyn during

the past week for taxes and water rates was \$47,071 41. During the month of October the total amount collected was \$116,480 81.

Velvets, satins and feathers, valued at \$512, were stolen from the millinery store of P J. Suliivan, No. 583 Fulton street, Brooklyn, yesterday morning. Entrance to the premises was effected by means of false keys.

false keys.

John Latchford, a carpenter, was fatally injured on Montgomery street, Jersey City, yesterday by making a misstep while working on a scaffold about thirty feet high. He was carried to his home at No. 246 Moreor street, that city.

246 Moreor street, that city.

John E. Cowan, residing at No. 285 Baltic street,
Brookiya, was before Justice Semler yesterday upon
the charge of bigamy, he having, it is alleged, married Elizabeth Dent while having a wife living at No.
778 Willoughby avenue. He pleaded not guilty, and
his examination was adjourned for one week.

Nelie Richards, the child who was accidentally struck and had her skuli fractured with a stone thrown by Denis O'Brien, in Brooklyn, on Friday last, is still alive at the Leng Island College Hosp.tal. She is remarkably bright for her age and talks freely concerning her condition, which is considered critical.

cal.

Mrs. William Raab, of No. 69 Third street, Hoboken, was swindled out of \$29 yesterday by a confidence man. He called and informed her that he had a profitable place for her husband. He sent the credulous woman out to purchase some beer, and while she was gone he took the money, which was in a bureau drawer.

Coroner Simps.

in a bureau drawer.

Coroner Simms, of Brooklyn, held an inquest yesterday in the case of clara Lindon, two years of ago, who died on Friday night from the effects of sulphuric poison, at the residence of her parents, No, 332 Navy street. The testimony showed that the child had eaten the sulphur from a quantity of matches on Friday morning.

TELEGRAPHIC NOTES.

'he Exchange Bank of Montreal resumed business yesterday,
A. H. Andrews & Co.'s furniture factory, Chicago,
was burned on Sunday. Loss \$60,000.
A very fatal disease, locally called "black tongue,"
has appeared at and about London. Ont.

has appeared at and about London, Ont.

The National Woman Suffrage Association will open its session this evening at Cincinnati. Two men were killed by a belier explosion in a sugar house in St. Charles parish, La., yesterday.

Frank Baker, convicted of murder, was sentenced

yesterday at Petersburg, Va., to be hanged December 10

Wheeler & Wilson's building in Chicago was dam aged by fire Sunday night. Loss on building, \$9,000 on stock, \$24,000.

Willie Tesser, aged fifteen years, died yesterday at Mound City, Ill., from a out inflicted by David Pit-man, who is in jail.

John Donnell, a blacksmith, was shot dead at Francisco Sunday by Daniel Harrigan, a special cer. Both were drunk. Richardson & Turner's steam mills at Binghi Me., were burned Saturday night, with adja-buildings. Loss \$10,000.

Walter Hastings left the bulk of his property, valued at \$500,000, to Harvard College, the gift to take effect after the death of his wife.

Alfred N. Robinson, ex-Treasurer of Clermont county, Ohio, was arrested yesterday, charged with embezzling \$24,000 of county funds.

James L. Fitch, who recently murdered his wife and a four-year-old daughter at Hudley, Mich., has been sentenced to imprisonment for life. Edward Johnson, engineer, was killed yesterday at Detaware, Ont., by a boiler explosion in Garnett's saw mill. Three others were injured and the build-

Dempster, the defaulting manager of Molson's branch bank at Ingersoll, Ont., admits his guilt. He says he first overdrew his account and then talsified the books.

At Petersburg, Va., yesterday James M. Young was brought before Court for shooting and killing George Hinton Saturday night, and his examination post-poned till Friday.

The steamer Frutims, lately arrived at New Or-leans from Liverpool, brought 200 farmer immi-grants for Texas, who propose to invest from \$100 to \$5,000 in land.

William Tucker has recovered \$35 damages against the School Board of Pomeroy, Ohio, for expelling has daughter from the public school because he de-clined to have her study drawing, as required. Sunday night Stephen Look, owner of the Green Valley Mills, Knox county, Ohio, was attacked on a bridge by two men with knives. He defended him-self with his pocket knife and killed John Parrott.

The bark Azor, belonging to the Liberian Exodus Asociation, which carried 300 negroes from Charles-ton to Liberia in May, 1878, is to be sold by order of a South Carolina court to satisfy claims against the Suits have been begun by the Liquidating Commissioners of the Louisiana Savings Bank against E. C. Palmer and others, directors of the bank, for \$500,000, for mismanagement and other illegal acts; also against Palmer and four others, for \$175,000, for other causes.

OUR COMPLAINT BOOK.

Norg. -Letters intended for this column must be ecompanied by the writer's full name and address to nsure attention. Complainants who are unwilling to comply with this rule simply waste time in writing. Write only on one side of the paper.-ED. HERALD.]

TO THE EDITOR OF THE HERALD:-Will some of your readers explain Judge Gedney's action on Friday last in giving judgment in landlord and tenant cases and refusing to sign warrants for disposses until after Tuesday. November 4, thereby robbing landlords of (in many cases) the chance of reletting their places for the month of November and perhaps all winter?

TO THE EDITOR OF THE HERALD:-

Can there not be a stop put to the performances of insulting loafers that stand at the corner of East Broadway and Jefferson street nightly and insult passers-by? Captain McEiwain ought to see for himself that complaints have been made at the Madison street station house often enough. I, with my wife, was passing at the above corner on Thursday evening, at a quarter past nine o'clock, and was grossly insulted by these ruffians.

A SUBSCRIBER.

NOVEMBER 1, 1879.

PROGRAMMES WANTED.

TO THE EDITOR OF THE HERALD:-Great vexation is caused to the habitues of the family circle at the operas given by Mr. Mapleson in the lack of programmes. It invariably happons that many of the audience in this quarter of the Academy are compelled to go without programmes, and no satisfaction can be obtained when inquiry is made for them. The same trouble occurred in Brooklyn Thursday night. The management should remedy an annoyance of this kind without delay.

HOW THE MONEY RUN OUT. TO THE EDITOR OF THE HERALD:-

A large Robinson and Potter banner stretched across from the roof of my house to the roof opposite from insufficient strength in the rope became detached, and, falling from its own weight, crushed in lamp globes and ornamental work, damaging me, in a large amount. I have called on members of the "committee" with no satisfaction in the matter of my loss. Will you kindly say if I have any redress? Respectfully, CHARLES A. MERRITT.

A COMMON EXPERIENCE. TO THE EDITOR OF THE HERALD :-

For the benefit of those who like myself live out through your complaint column please expose the following trick:—An almost stereotyped advertisement appears in the daily papers —a girl seeking a situation. Sometimes she is Scotch, sometimes Gorsituation. Sometimes she is Scotch, sometimes German, never Irish. She is an excellent cook, competent laundress and reliable in all respects; in short, just the sort of servant we are all looking for. A number is given on Fourth avenue, and on going there you find an employment bureau. On inquiring for this paragon of a servant you are informed, she has just been engaged, but if you pay \$2 you can select from as poor looking a set of Hibernians as could well be gotten together. On remonstrating at this "sell" the dwarf who appears to run the establishment insults you in not very choice language. I have been misled twice by this advertisement and carried up town to respond at a most inconvenient hour, and I find several of my acquaintances have been fooled by it in a like manner. EMPLOYER.

To the Editor of the Herald;— Since Wednesday, the 29th inst., the Croton water of the houses in Eighty-first street, between Madison and Fourth avenues. The supply has been re-duced without any provious notice, which would have enabled the occupants to fill bath tubs and otherwise provide a supply for water closets. Why should we be taxed for what the city fails to give? Every water closet is an extra charge, yet we are Every water closet is an extra charge, yet we are rarely permitted to have a full head of water, and then only at night. Without water to flush closets and waste pipes and to fill the traps health musb suffer from noisome gases. Tenants will be compelled to avoid high ground and seek residences where they can secure a supply of water if this intermittent and precarious system or mismanagement is continued. Lager beer is not always an acceptable substitute for water. Is this a conspiracy to drive us to the support of Tammany candidates and increase the consumption of "potheen" in their interest?

Oct. 31, 1879. terest? Ocr. 31, 1879.

TRICKS UPON TRAVELLERS.

TO THE EDITOR OF THE HERALD :-Some short time ago it was my fortune to pur, chase railway tickets in San Francisco for the pur-pose of going East. I bought them at the ticket office under the Palace Hotel. I asked for tickets to St. Louis by way of Denver and Kansas City, but was told that I could not have them, but that if I insisted on going that way I must buy a ticket to Cheyenne and then on to Denver, which would cost me, I was told, \$28 more. As I was anxious to go to Kansas City I eventually determined to buy tickets through to Council Bluffs, and then southward by the Kansas City line. The person who spoke to me about the tickets was very anxious I should go by the Chicago, Burlington and Quincy line, which he said surpassed all other American lines. He pes-tered me a good deal about this, but I absolutely de-clined unless it went to Kansas City.

I was provided with a ticket through to St. Louis, for which I paid \$116. When I was some hundreds of miles on my journey I was informed that the

I was provided with a ticket through to St. Louis, for which I paid \$115. When I was some hundreds of miles on my journey I was informed that the coupon "Council Bluffs to St. Louis" did not go via Kansas City. It seems that, after all, the agent had given me a "Chicago, Burlington and Quincy" ticket, and relied upon my being a foreigner and not finding it out until it was too late. I have found much courtesy in a long American tour, and I ultimately got the ticket changed by other railway authorities, and so went to Kansas City, where I "atopped over," and went on to Lawrence to see a friend of mine. I was told by an officer of the railway that this conduct of the ticket agent (who was not the same person who ultimately was paid) would be considered "smart," and that the company that he served would advance him in their service. Comparing "institutions," I can only say that I do not think that an English company would retain a person in its service one day after such an offence was proved.

A fellow passenger by the steamer was complaining to me of the same agent, and so I consider it due to all parties concerned that the facts should be known.

AN ENGLISH TOURIST.

LIVERPOOL, October, 1879.